

2011 “NUTCRACKER” CAST IMPORTANT NOTICES

Backstage Policy – To help alleviate congestion and make it easier to get the cast ready for the show, parents will only be allowed backstage until 15 minutes before the start of the show. No one but working staff will be allowed backstage during intermission. Parents are allowed backstage after the show.

Drop Off Location – Enter by east stage door. DO NOT park in the loading zone!

Videotaping Production Week – Parents may videotape and/or take photos at rehearsals only. Dancers will be in costume during these rehearsals. PHOTO ACTIVITY MAY NOT INTERFERE WITH REHEARSAL.

DVDs – DVDs of each performance will be available for purchase. Please inquire at the Dancenter or backstage at Stephens Auditorium.

Volunteers – This year we are requiring the family of each cast member to provide volunteer help in lieu of supplemental participant fees. This additional help will keep our performances running smoothly and safely. To sign up to volunteer you will need to contact Ellen at the Dancenter at 515-233-0826, or email ellenmullen@rtdance.com; or contact “Nutcracker” backstage coordinator Lisa Davis at 515-450-9034, or email lisaldavis@gmail.com.

Misc. Information/Take Note – Please leave all jewelry that is not part of the *Nutcracker* performances at home. Also, there is to be no finger nail polish on your nails unless it is part of the performance.

Gifting Table – A gifting table is set up backstage adjacent to the stage-level loading dock exit. Please place flowers and all other gifts for fellow performers on this table. Please do not take flowers and gifts to dressing rooms.

Only Authorized Persons Backstage – 15 min prior and throughout all shows only badge-holding authorized persons are allowed backstage.

Please know the daily rehearsal schedule listed in this cast information packet

REHEARSAL SCHEDULE

PRODUCTION WEEK 12/5 - 12/11/2011

Cast 1/Saturday Matinee •• Cast 2/Saturday Evening •• Cast 3/Sunday

ARRIVAL TIME ON-STAGE

MONDAY – NO COSTUMES/MAKEUP – TECHNICAL RUN-THROUGH

ACT I – Cast 1 & 2

-Party Scene.....5:30p.....6:00p
-Mice and Soldiers.....6:00p
-Snow.....7:00p

-(Cast 1) – Party scene, Fight scene through sleigh ride

-(Cast 2) – Party scene through Snow

ACT II – Cast 2.....8:00p.....8:30

Also Rehearse:

-Cast 1 Mother Ginger*Cast 1 Angels Cast 2 Mother Ginger*Cast 2 Angels

-Angels and Mother Ginger Kids may leave after they rehearse

-Complete work-through of Act II (Cast 2)

TUESDAY – COSTUMES - MAKE-UP & HAIR FOR SNOW & ACT 2 PERFORMERS

IN CAST 3 ONLY ...Dancers that perform ONLY in Cast 3 and not in other casts. We need Snow & Act 2 only. We do NOT need Angels and Mother Ginger in costumes, hair and makeup

-Class on Stage (Snow and Act II Pointe Dancers).....4:30p

ACT I – Casts 2 & 3

-Same schedule as yesterday

-(Cast 2) – Party scene, Fight scene through sleigh ride

-(Cast 3) – Party scene through Snow

-Rehearse bows for Act I and Act II after Act I rehearses

(Cast 2 bows followed by Cast 3 bows)

-Act I may leave after bows

ACT II – Cast 3.....7:30p

Also Rehearse:

-Cast 2 Mother Ginger*Cast 2 Angels*Cast 3 Mother Ginger*Cast 3 Angels

-Angels, and Mother Ginger Kids may leave after they rehearse

-Complete work-through of Act II (Cast 3)

WEDNESDAY – COSTUMES MAKE-UP & HAIR - FOR ALL

-Class on Stage (Snow and Act II Pointe Dancers).....4:30p

ACT I - Cast 3 & 1

-Same schedule as yesterday

-(Cast 3) – Party scene, Fight scene through sleigh ride

-(Cast 1) – Party scene through Snow

-Rehearse bows for Act I and Act II after Act I rehearses

(Cast 1 bows only)

-Act I may leave after bows

ACT II – Cast 1.....7:30p

Also Rehearse:

-Cast 3 Mother Ginger*Cast 3 Angels*Cast 1 Mother Ginger*Cast 1 Angels

-Angels and Mother Ginger Kids may leave after they rehearse

-Complete work-through of Act II

THURSDAY – COSTUMES MAKE-UP & HAIR - FOR ALL

ACT I & ACT II CAST 2

	<u>ARRIVAL TIME</u>	<u>ON-STAGE</u>
-Class on Stage (Snow and Act II Pointe Dancers).....	5:30p	
-Party scene, Mice, Soldiers.....	6:30p.....	7:00p
-Snow and Act II.....	7:00p	
-Complete run-through of Act I (Cast 2)		
-Rehearse bows for Act I and Act II immediately after Act I rehearses		
-Act I may leave after bows		
-On-stage rehearsal with Act II (Cast 2),		
-Complete run-through of Act II (Cast 2)		

Friday – No Costumes

-ALL CLARAS COME TO THIS REHEARSAL

ACT II7:30p On Stage

-On-stage rehearsal Act II Opening, Finale and Bows w/ Sugar Plum Fairy and Cavalier

All Dancers involved in these sections are called

PERFORMANCE SCHEDULE

ARRIVAL TIME ON-STAGE

SATURDAY MATINEE – 1:30 P.M.

-Class on Stage (Snow and Act II Pointe Dancers).....	11:30a	
-Entire cast (except Angels, Mother Ginger Kids..... and Russians)	1:00p.....	1:30p
-Russians.....	1:00p	
-Angels and Mother Ginger Kids.....	1:15p	

SATURDAY EVE – 7:30 P.M.

-Class on Stage (Snow and Act II Pointe Dancers).....	5:30p	
-Entire cast (except Angels, Mother Ginger Kids..... and Russians)	7:00p.....	7:30p
-Russians.....	7:00p	
-Angels and Mother Ginger Kids.....	7:15p	

SUNDAY MATINEE – 1:30 P.M.

-Class on Stage (Snow and Act II Pointe Dancers).....	11:30a	
-Entire cast (except Angels, Mother Ginger Kids..... and Russians)	1:00p.....	1:30p
-Russians.....	1:00p	
-Angels and Mother Ginger Kids.....	1:15p	

DRESSING ROOM ASSIGNMENTS

UPSTAIRS MEN'S DRESSING ROOM

ACT I Women

Frau and Women Guests
Maids
Clara and Friends
Soldiers
Indian Boys
Dolls

UPSTAIRS WOMEN'S DRESSING ROOM

ACT II Women

Arabian
Flower Crop
Russian
Puppets
Irish
Chinese
Hungarian
Americans

Mice (Dress in SW corner of backstage)

BASEMENT WOMEN'S ORCHESTRA ROOM

Angels
Mother Ginger Kids
Harlequins

BASEMENT MEN'S ORCHESTRA ROOM

ACT I Men
Mother Ginger
Drosselmeyer

ROOM 105

Multiple Role Women

ROOM 102

Nutcracker
Mouse King

ROOM 109

Multiple Role Women

ROOM 104

Directors

PLEASE KEEP DRESSING ROOMS CLEAN & UNCLUTTERED!!

TAKE UNNECESSARY ITEMS HOME AFTER EACH SHOW

HAIR & COSTUME INFORMATION

PERFORMERS ARE RESPONSIBLE FOR THEIR OWN HAIR

HAIR

-NO BANGS ALLOWED FOR ANY FEMALE DANCERS

-Clara's Friends: Old fashioned curls (ringlets).

-Angels and Mother Ginger Kids: Hair in bun. NO braided buns.

-Harlequins: Hair in bun

-Soldiers: Bun must be directly on top of head so that hat covers it.

-Mice: Hair in buns.

-Pointe Dancers: Hair in buns.

-Arabians: Hair in higher-middle bun

-Americans: Hair in higher-middle bun

-Russians: see instructor

-Please wear hairnets over all buns. Please attempt to make bobby pins/hair pins as invisible as possible.

-Please bring your own combs, hairnets, hairspray and any other supplies needed to maintain your hair.

COSTUMES

All costumes and costume pieces should be hung in the dressing rooms after each dress rehearsal and performance. No costumes/pieces should leave Stephens. All dancers are responsible for all pieces and the condition of their costumes. Any lost pieces or damage to the costumes from negligence will be billed to you. NO EATING OR DRINKING while in costume (not even water!) Gauge your dressing time so you are not in costume for long periods before your entrance. Keep costumes on hangers and keep all pieces together. Wash hands thoroughly after applying make-up before touching costumes!!

MENDING LIST

A mending list will be posted on each dressing room door. Please list your name, the costume piece, and the problem following each rehearsal or performance, including Sunday. Be specific so the costume maintenance crew can help you. Always keep costumes on the hangers with your nametag clearly shown so the costume maintenance crew can find your costume to fix any problems.

NO FOOD OR DRINK WHILE IN COSTUME

COSTUMES MUST BE KEPT ON HANGERS WHEN NOT BEING WORN!!

Listed in the chart below are the products that each part needs to purchase. These items can be purchased at the stores listed below. Please note the brand name and specific color. They can also be purchased as a kit or individually through the Dancenter Dancers Company Boosters. See 2011 Nutcracker Makeup Order Form.

You are responsible for bringing this make-up to dress rehearsal and all performances; no lipstick or eyeliner will be provide

BEN NYE PANCAKE MAKEUP AVAILABLE AT: Theatrical Shop-DM

COLORLESS SETTING POWDER (OPTIONAL) AVAILABLE AT: Theatrical Shop-DM

ALMAY BLACK LIQUID EYELINER (#221) AVAILABLE AT: Target, Wal-Mart, K-Mart, Walgreen's, etc.

ARDELL BLACK EYELASHES AND EYELASH GLUE AVAILABLE AT: Sally Beauty Supply

Demi-Wispies: younger party guest Wispies: all other parts

Ballerina Doll: any extra long eyelash

LIPSTICKS AVAILABLE AT: Sally Beauty Supply

Color	Brand at Sally's
Runway Red	Femme Couture
Surely Pink	Palladio
Parisian Pink	Femme Couture
Cappuccino	Beautique Lip Crayon
Wine Berry	Palladio
Caramel Karma	Femme Couture

**NEW THIS YEAR-- Arabian face jewels need to be purchased through the 2011 Nutcracker Makeup Order Form. Kit price includes face jewels, otherwise they can be ordered separately on that same form.

Kit Price	Part	Lipstick	Pancake Makeup	Black Eyeliner	Black Eyelashes	Eyelash Setting Glue	Kit Powder Supplies	Black Mascara
\$42.00	Americans	Runway Red	Skin tone	yes	yes	yes	yes	you supply
\$42.00	Angels	Surely Pink	Skin Tone	yes	yes	yes	yes	you supply
\$47.00	Arabians	Caramel Karma	Skin Tone	yes	yes	yes	yes	you supply
\$42.00	Ballerina Doll	Runway Red	Porcelain	yes	Xlong	yes	yes	you supply
\$42.00	Chinese	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$42.00	Clara	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$42.00	Clara's Friends	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$42.00	Flowers	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$42.00	Flutes	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$30.00	Fritz	Cappuccino	Skin Tone	yes	no	no	yes	you supply
\$30.00	Fritz's Friends	Cappuccino	Skin Tone	yes	no	no	yes	you supply
\$37.00	Harlequins	Parisian Pink	White	yes	no	no	yes	you supply
\$42.00	Hungarians	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$30.00	Indian Boys	Cappuccino	Mocha	yes	no	no	yes	you supply
\$42.00	Irish	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$42.00	Maids	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$37.00	Mice	Surely Pink	Cadaver Grey	yes	no	no	yes	you supply
\$42.00	Mother Ginger Kids	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$42.00	Moor Doll	Wine Berry	Mocha	yes	yes	yes	yes	you supply
\$42.00	Neapolitan	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$30.00	Nutcracker	Cappuccino	Skin Tone	yes	no	no	yes	you supply
\$30.00	Party Guests-Men	Cappuccino	Skin Tone	yes	no	no	yes	you supply
\$42.00	Party Guests-Women	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$42.00	Puppets	Parisian Pink	White	yes	yes	yes	yes	you supply
\$42.00	Raggedy Ann Dolls	Runway Red	White	yes	yes	yes	yes	you supply
\$42.00	Russians	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$42.00	Snowflakes	Runway Red	Skin Tone	yes	yes	yes	yes	you supply
\$37.00	Soldiers	Runway Red	White	yes	no	no	yes	you supply
\$42.00	Spanish	Runway Red	Skin Tone	yes	yes	yes	yes	you supply

MAKEUP KIT ORDER FORMS AVAILABLE AT DANCENTER

**Following is a list of dancewear needed for each role.
You are responsible for obtaining these items.**

Available @ Dancenter

Role	Tights	Shoes	Other
Clara	Pink	Black (pink elastic) & Pink	Light colored Camisole Or Tank Leotard
Clara's Friends	Pink	Black (pink elastic)	Light colored Camisole Or Tank Leotard
Fritz & Friends	Black	Black	
Women Guests & Maids	Black	Black	
Men Guests	Black	Black	
Indian Boys	Pink	Gold (pink elastic) & (shoes sprayed gold by dancer)	
Nutcracker	White	White	
Mice	Pink	Pink	
Soldiers	Pink	Black (black elastic)	
1 st Lieutenant	White	Black (black elastic)	
Moor Doll	Red	Black Pointe	
Drosselmeyer	White	Black	
Mother Ginger Kids	Pink	Pink	Light colored Camisole Or Tank Leotard
Angels	Pink	Pink	Light colored Camisole Or Tank Leotard
Russian	White	White Jazz	Nude Camisole Leotard
Hungarian	Pink	White Jazz	
Americans	Light Suntan Body tight	Capezio 658 Broadway Flex Character in Caramel	
Arabian	Light Suntan Body tight	Sansha Ballet	
All Pointe Dancers	Pink	Pink Pointe	Pink Trunks
Puppets	Pink	Dark Pink Ballet (shoes dyed dark pink by dancer) Folk Art 634 Hot Pink for leather-Tulip Slick Pink Rose Rosado-for Canvas)	Black Camisole Leotard
Irish	Black	Black Ghillies/Hard Shoes	Black Camisole Leotard
Harlequins	White	White Jazz	Black Leotard

Iowa State Center's 31st Annual

Act 2 order of the Program

2011The Nutcracker Ballet

- 1) Opening
 - a) Fairy Godmother
 - b) Angels
- 3) Spanish
- 4) Arabian
- 5) Chinese
- 6) Neapolitan
- 7) Russian
- 8) Flutes
- 9) Puppets
- 10) Irish
- 11) Hungarian
- 12) Mother Ginger
- 13) American
- 14) Flowers
- 15) Grand Pas
 - a) Intrada
 - b) Tarantella
 - c) Sugar Plum
 - d) Coda
- 19) Finale
- 20) Bows

